

BIBLIOTHECA HERTZIANA  
MAX PLANCK INSTITUTE FOR ART HISTORY  
Via Gregoriana 28  
00187 Rome

ASSISTANT TO THE DIRECTOR

MARA FREIBERG SIMMEN  
freiberg@biblhertz.it  
T: +39 06 69993 460

ORNELLA RODENGO  
rodengo@biblhertz.it  
T: +39 06 69993 222

**IMAGE**

Heinrich Wölfflin, Drawing in pencil, undated,  
Skizzenbuch 10, fol. 18r.  
Universitätsbibliothek Basel, Nachlass 95  
Nachtrag 1973, II, 1b

LIVE STREAMING  
OF OUR EVENTS  
[biblhertz.it](http://biblhertz.it)



BIBLIOTHECA HERTZIANA  
MAX-PLANCK-INSTITUT FÜR KUNSTGESCHICHTE

## *Leiblichkeit and Architecture:*

Heinrich Wölfflin's «Prolegomena zu  
einer Psychologie der Architektur»  
Reconsidered

Workshop

ROME, APRIL 5, 2019

**Bibliotheca Hertziana**

Villino Stroganoff · via Gregoriana 22, Rome



## Workshop

«Our own bodily organization is the form through which we apprehend everything physical»: with this formula Heinrich Wölfflin characterized in his dissertation the organic analogy at the foundation of his analysis of architectural styles. The theme to which he dedicated his «Prolegomena zu einer Psychologie der Architektur» has in the last years become highly topical in light of the recent expansion of the studies on *embodied cognition*, described as a genuine paradigm shift both in the theories of the mind and in the human sciences.

Phenomenological aesthetics, in particular, reconsiders Wölfflin's dissertation while investigating the concept of *Leiblichkeit* – frequently translated as «corporeality» and tightly linked to the category of experience. Historians of architecture, in turn, tend to reconsider the role of Wölfflin's organic analogy as the basis for his later style critique. This workshop brings both approaches into dialogue, in order to re-examine the philosophical foundations of Wölfflin's text as well as its implications with regard to architectural history and theory.

CONCEPT AND ORGANIZATION

GIOVANNA TARGIA, UNIVERSITÄT ZÜRICH

## Friday, April 5, 2019

- 2.00 pm | **Welcome**  
TRISTAN WEDDIGEN, *Bibliotheca Hertziana / Universität Zürich*  
OSKAR BÄTSCHMANN, *Universität Bern*
- 2.10 pm | GIOVANNA TARGIA, *Universität Zürich*, **Prolegomena zu einer Psychologie der Architektur**, the New Edition
- 2.45 pm | GOTTFRIED BOEHM, *Universität Basel*, **Verkörperung**
- 3.45 pm | **Coffee Break**
- 4.00 pm | STEFAN KRISTENSEN, *Klinikum für allgemeine Psychiatrie, Universität Heidelberg*, **Wölfflin und das symbolisierende Vermögen des Körpers**
- 4.40 pm | ANDREA PINOTTI, *Università degli Studi di Milano*, **En-pathy and En-bodiment. Wölfflin and the Body as a Material Apriori**
- 5.20 pm | **Coffee Break**
- 5.40 pm | ALINA PAYNE, *Villa I Tatti/Harvard-Florence*
- 6.20 pm | **Conclusions**